

# CLAIRE CHUBBUCK

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## EXPERIENCE

### CRT PRODUCTIONS

January 2014-Present

#### **Director, Development & Original Production**

- Shop the creative marketplace for programming concepts or other creative properties that have original scripted programming potential.
- Establish and maintain industry relationships with industry professionals by taking meetings with writers, show runners, producers, agents, talent managers, production companies and talent.
- Brainstorm, research and develop show ideas that originate from both internal and external sources, such as acquired pitches.
- Oversee all creative aspects of production from development through post-production; including show ideas, treatments, script development, creative elements, casting, writing staff and overall production supervision.

### IVANA CHUBBUCK STUDIOS

September 2013-Present

#### **Director, Chubbuck Youth**

- Responsible for the successful leadership and management of the organization according to the strategic direction set by the Board of Directors.
- Lead the coordination and administration of all aspects of an ongoing program including planning, organizing, staffing, leading, and controlling program activities.

### PARTICIPANT MEDIA

July 2013-February 2015

#### **Coordinator, Acquisitions & Programming**

- Responsible for the content library from strategy to licensing and on-going performance in addition to scripted and unscripted development for co-productions.
- Identify appropriate films to acquire and participate in all aspects of negotiation including financial analysis, forecasting, contract drafting and long-term partner management.
- Organize and evaluate pitches and submissions, provide appropriate feedback to creators, and create internal network information for new properties.

### AMC NETWORKS

May 2011-July 2013

#### **Coordinator, Programming & Scheduling**

- Managed the short and long form content scheduling across all advanced platforms for SundanceTV Global.
- Oversaw the creative development of short form content for AMC/Sundance Channel Global.
- Supervised and updated development agendas and grids so the most current information on projects is readily available.

## EDUCATION

NEW YORK UNIVERSITY (TISCH)

**FILM & TELEVISION**

September 2010-May 2012

SCRIPPS COLLEGE

**ECONOMICS**

September 2006-May 2009

## RELEVANT SKILLS

- Extensive software proficiency covering a wide variety of software applications with expertise in Microsoft Office, Adobe Creative Suite, Final Cut Pro, Motion, Filemaker, Rights Logic, Final Draft, Cinemak, Red Giant, Boris Continuum, and a working knowledge of Autodesk, VBA and Pencil.
- Talent for identifying, scrutinizing, improving, and streamlining complex work processes.
- Exemplary planning and organizational skills, along with a high degree of detail orientation.